

Endorsement letter by Daisuke Sagawa

Yiky and I spent a month rehearsing for an international creative exchange program and then went on an overseas tour for about a month. During the tour, we stayed in the same accommodation and lived together.

In other words, I spent a lot of time with her, so I think I have a pretty deep understanding of her.

Based on this experience, I can confidently recommend YIKY CHEW as a wonderful actress.

Here are my reasons for recommending her.

She is a very intelligent and understanding actress.

I was not very good at English, so I often had a hard time conveying my image to the actors during rehearsals.

However, Yiky immediately understood my requests and then used Chinese and English to communicate them to the other members.

Also, during the interviews and after-talks, she understood the concept of our work very well and communicated it clearly instead of me who was not good at English.

Her intelligence helped us a lot by offering solutions to our sometimes difficult practice.

She is an actress with positive energy and a sense of humor.

During rehearsals, there are always difficulties.

However, she always faced them with a positive spirit. Whenever she encountered any difficulty, she always tried to deal with it positively.

This attitude is a powerful driving force to break through the stagnant atmosphere in the creative scene.

With her natural humor, she also provided us with constant laughter during the rehearsals.

Just by being in the rehearsal room, she created a cheerful atmosphere and was a light that illuminated our way.

She is a dedicated actress who is willing to work hard.

In my training, there is a lot of SKILL that I don't demand from an ordinary actor.

Yiky was always striving to achieve them.

Every day she would NOTE my requests and words in the script, so the script got a lot of writing in it.

As the rehearsals progressed, she kept checking the OKs for each task that was accomplished.

In the end, her script was completely blacked out with notes.

As a Japanese person, I am used to seeing people who work hard and diligently, but I was amazed by her persistent effort and steady research to accomplish what she was not good at.

She is a true cosmopolitan with a great love for humanity.
I have already mentioned her outstanding abilities as an actor, but one more thing worth mentioning is her humanity.
She is an international person with an open mind.
She respects and interacts with other artists, and on her international tour, she exchanged opinions with audiences from other countries without distinction.
When we performed in Japan, we built a brotherly relationship with the Japanese actors from different cultural backgrounds.
One of the most important elements in creating art is to be open-minded and accepting of different values, and she is an actress who has that SPIRIT.

For these reasons, I trust YIKY as a wonderful actress.
I would like to create with her again if the opportunity arises.

Japan THEATRE MOMENTS Director Daisuke Sagawa

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